



DOWNEY THEATRE

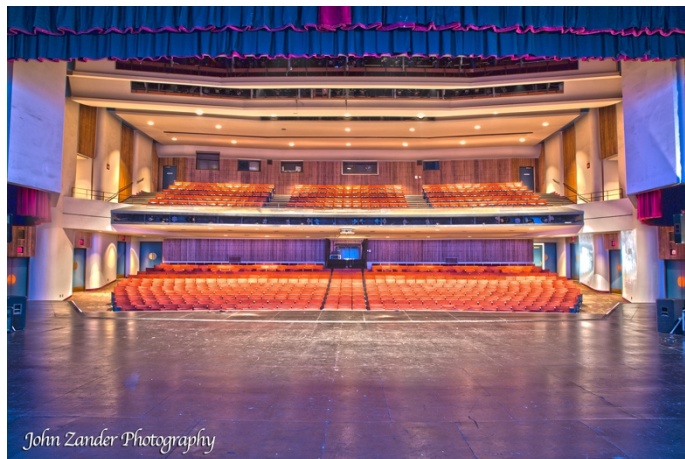
v 3.5

PRODUCTION REPORT

8435 FIRESTONE BLVD. DOWNEY, CA 90241
KIMMI PERKINS, THEATRE MANAGER
STEVEN HUMENSKI, TECHNICAL DIRECTOR

PH: 562-861-8211
PH: 562-904-7230
PH: 562-299-6826

EMAIL: INFO@DOWNEYTHEATRE.ORG
EMAIL: KPERKINS@DOWNEYCA.ORG
EMAIL: SHUMENSKI@DOWNEYCA.ORG



GENERAL INFORMATION

GENERAL POLICIES

- House opens 30 minutes prior to curtain, with curtain set by the permittee.
- The facility is smoke free and drug free.
- Food and Drink are not permitted on-stage, off-stage, in the auditorium, or in the lobby.

AUDITORIUM

- Continental Seating Plan with 4 exits to the Lobby, and 6 to outside
- Seating Capacity: 738 Total. 516 Orchestra (6 ADA Positions), 222 Balcony.
- ADA access is through the patio. Restrooms are ADA compliant.

AUDIO & VIDEO RECORDING

- The Downey Theatre allows for a maximum of 4 camera positions (Left and Right of the FOH Audio Mixer as well as Left and Right in the Balcony).
- The Fire Marshall requires us to eliminate seating in the entire row if equipment is placed in a row of seats

PARKING

- Free event parking is located directly north of the theatre (by the library and City Hall). When available, the Downey High School parking lot is located east of the theatre, off Brookshire Ave. Please note signs regarding parking regulations.

PERMITS

- It is the responsibility of the client to arrange for any necessary permits required by City, State, or Federal Law.
- If the event uses pyrotechnics, incendiary products, or any type of live flame, please contact the Theatre Manager to arrange for a fire permit.



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BALCONY

FF	37	36	35	34	33	32	31	30	29	28	27	26
EE	37	36	35	34	33	32	31	30	29	28	27	26
DD	37	36	35	34	33	32	31	30	29	28	27	26
CC	37	36	35	34	33	32	31	30	29	28	27	26
BB	37	36	35	34	33	32	31	30	29	28	27	26
AA	37	36	35	34	33	32	31	30	29	28	27	26

FF	25	24	23	22	21	20	19	18	17	16	15	14	13
EE	25	24	23	22	21	20	19	18	17	16	15	14	13
DD	25	24	23	22	21	20	19	18	17	16	15	14	13
CC	25	24	23	22	21	20	19	18	17	16	15	14	13
BB	25	24	23	22	21	20	19	18	17	16	15	14	13
AA	25	24	23	22	21	20	19	18	17	16	15	14	13

FF	12	11	10	9	8	7	6	5	4	3	2	1	FF
EE	12	11	10	9	8	7	6	5	4	3	2	1	EE
DD	12	11	10	9	8	7	6	5	4	3	2	1	DD
CC	12	11	10	9	8	7	6	5	4	3	2	1	CC
BB	12	11	10	9	8	7	6	5	4	3	2	1	BB
AA	12	11	10	9	8	7	6	5	4	3	2	1	AA

ORCHESTRA

O	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	AUDIO CONSOLE										37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	C
N	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38											37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	N
M	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	M					
L	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	L					
K	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	K					
J	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	41	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	J					
H	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	42	44	39	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	H						
G	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	40	37	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	G									
F	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	38	35	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	F											
E	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	36	33	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	E													
D	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	34	31	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	D															
C	2	4	6	8	10	12	14	16	18	20	22	24	26	28	30	32	29	27	25	23	21	19	17	15	13	11	9	7	5	3	1	C																	
B	2	4	6	8	10	12	14	16	18	20	22	24	26	28	25	23	21	19	17	15	13	11	9	7	5	3	1	B																					
A	2	4	6	8	10	12	14	16	18	20	22	24	25	23	21	19	17	15	13	11	9	7	5	3	1	A																							

ADA



THEATRE HOLDS

VIDEO



STAGE

BACKSTAGE AREAS & DRESSING ROOMS

BACKSTAGE / DRESSING ROOMS

DRESSING ROOM NAME

EST. CAPACITY

LOCATION / FLOOR

ADA/ELEVATOR ACCESS

Dressing Room "A"

24 Total

Stage Level (First Floor)

Yes

Dressing Room "B"

22 Total

Stage Level (First Floor)

Yes

Dressing Room "C" (Multi-Purpose Room)

60 Total

Second Floor

No

Dressing Room "D" (Downstairs)

125 Total

Basement

No

Green Room

49 Total

Stage Level (First Floor)

Yes

GREEN ROOM

The green room is located off the downstage right hallway. It is 28'-0" x 27'-10" and is adjacent to the patio. There is access to a small kitchenette with a microwave oven, small refrigerator, and a sink.

MUSIC EQUIPMENT, PIANOS, AND RISERS

ORCHESTRA CHAIRS & MUSIC STANDS

NO. DESCRIPTION

80 Orchestra Chairs

80 Music Stands

PIANOS

BRAND

DESCRIPTION

Yamaha

9' Concert Grand Piano

Yamaha

Upright Piano



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CHOIR RISERS & PLATFORMS

CHOIR RISERS

NO. DESCRIPTION

4 Wenger "signature" series choir risers

PLATFORMS (4'x8')

NO. DESCRIPTION

6 8" Rise

6 16" Rise

6 16" / 24" Rise

6 24" Rise

STAGE & LOADING DOCK DIMENSIONS

GENERAL

The loading dock is at the stage level and enters directly into a staging area (the scene shop). It is accessible to 45' tractor-trailers off Brookshire Ave. If you wish to use the additional stage door off of Firestone Blvd. entrance, the client must make arrangements with the Theatre Manager at least one week prior to the date of load-in

LOADING DOCK DIMENSIONS

BROOKSHIRE AVENUE LOADING DOCK:

LOCATION	DIMENSIONS
Loading dock height	24'-0"
Loading dock width	24'-0"
Loading dock area	25'-0" x 25'-0"
From Street Level	3'-0"

MIMI'S CAFÉ LOADING DOCK

LOCATION	DIMENSIONS
Loading dock height	24'-0"
Loading door width	14'-0"

Concrete Ramp from parking lot directly onto stage

SCENE SHOP TO STAGE:

LOCATION	DIMENSIONS
Door height	24'-0"
Door width	20'-0"

STAGE DIMENSIONS

PROSCENIUM

LOCATION	DIMENSIONS
Width	50'-0"
House masking width	42'-0"
Height	23'-0"
House masking height	18'-0"

STAGE DIMENSIONS

LOCATION	DIMENSIONS
Proscenium to back wall	38'-6"
Proscenium to orch. pit	10'-2"
Proscenium to apron	17'-7"

ORCHESTRA PIT

LOCATION	DIMENSIONS
Width	50'-0"
Depth	21'-0"
Capacity	Approx. 50 Musicians

ADDITIONAL MEASUREMENTS

LOCATION	DIMENSIONS
Center line to offstage right	37'-4"
Center line to offstage left	43'-2"
Stage to auditorium floor	3'-5"
Grid height	51'-0"
Stage right wing space	6'-6"
Stage left wing space	11'-0"



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SIDE STAGES

There are two independent stages to the left and right of the main stage (at the same level), downstage of the proscenium. Both have about 305 square feet of playing space and can be used independently of the main stage.

STAGE FLOOR

Tempered hardboard over a sprung stage. Scenery, Props, Lighting Instruments, Audio Equipment, etc. may not span the fire curtain, which is 0'-4" upstage of the Proscenium.

PROJECTION

PROJECTOR

Christie D16WU-HS Laser Projector
15,500 ANSI Lumens
2.0-4.0:1 Lens

INPUTS

HDMI HD-SDI

SCREEN DIMENSIONS

Description	Dimensions
Screen dimensions	28'4"W x 18'H
Cyc dimensions	38'W x 20'H

AUDIO

GENERAL INFORMATION

POWER

120v, Single Phase, 4-15A Circuits. 3 Phase, 100a/leg, bare wire connection, UR Scene Shop Wall

AUDIO CONSOLE

Yamaha M7CL-48 (42 inputs & 12 returns total available)

HOUSE MIX POSITION

The house mix position is located at the rear center of the orchestra level.

PATCH BAY

Located Stage Left. 46 Inputs, 9 Returns

HOUSE MICROPHONE LIST

WIRED MICROPHONES

NO.	DESCRIPTION	NO.	DESCRIPTION	NO.	DESCRIPTION	NO.	DESCRIPTION
8	Shure SM-57	3	Sennheiser e604	7	Shure SM-58	4	AKG 300
1	Shure Beta52A	2	Shure SM81	2	Shure SM-565SD	3	Crown PCC

WIRELESS MICROPHONES

NO.	DESCRIPTION	NO.	DESCRIPTION
3	Shure ULX-D Handhelds	3	Shure ULX-D Bodypacks

SPEAKERS & MONITORS

MONITOR OUTPUTS

12 Total, 8 Accessible from Stage Patch Bay

MONITOR TYPES

NO.	DESCRIPTION
10	JBL SRX812P
4	Side Fill Monitors

HOUSE MAIN SPEAKERS

NO.	DESCRIPTION
6	McCauley Line Array 2-way Full Range 1" x Dual 8", 60.
6	McCauley Line Array 2-way Full Range 1" x Dual 8", 90
6	McCauley Line Array 2-way Full Range 1" x Dual 8", 120
4	McCauley Subwoofer 30-80Hz, Dual 15"
2	Lab Gruppen Amplifier (4x2500/2100/1300W) 115V, 30A
1	Lake 2 x 6 System Processor

BACKSTAGE COMMUNICATIONS

Wired, 2 Channel.
9 Units Available



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LIGHTING SYSTEM & ELECTRICS

GENERAL INFORMATION

The Downey Theatre maintains a focused repertory lighting plot. The plot and channel hook-up are attached below.

POWER DISTRIBUTION

120/280v; 3 Phase, 100amp/leg, bare wire connection, UR Scene Shop Wall

DIMMERS

Dimmer (ETC 2.4kw) per circuit.

LIGHTING CONTROL

ETC Ion Xe20 with additional 40 fader wing located in the control booth.

HOUSE LIGHTS

The house lights are controlled through both the lighting console, and the Unison Lighting Control System.

AP (FOH) POSITIONS

Balcony Rail (used for curtain warmers, Side Stages, and Gobos on Cyclorama).

2nd AP – 43'-0" throw @ 19 degrees to downstage area

1st AP – 42'-0" throw @ 19 degrees to upstage area

ETC NET2

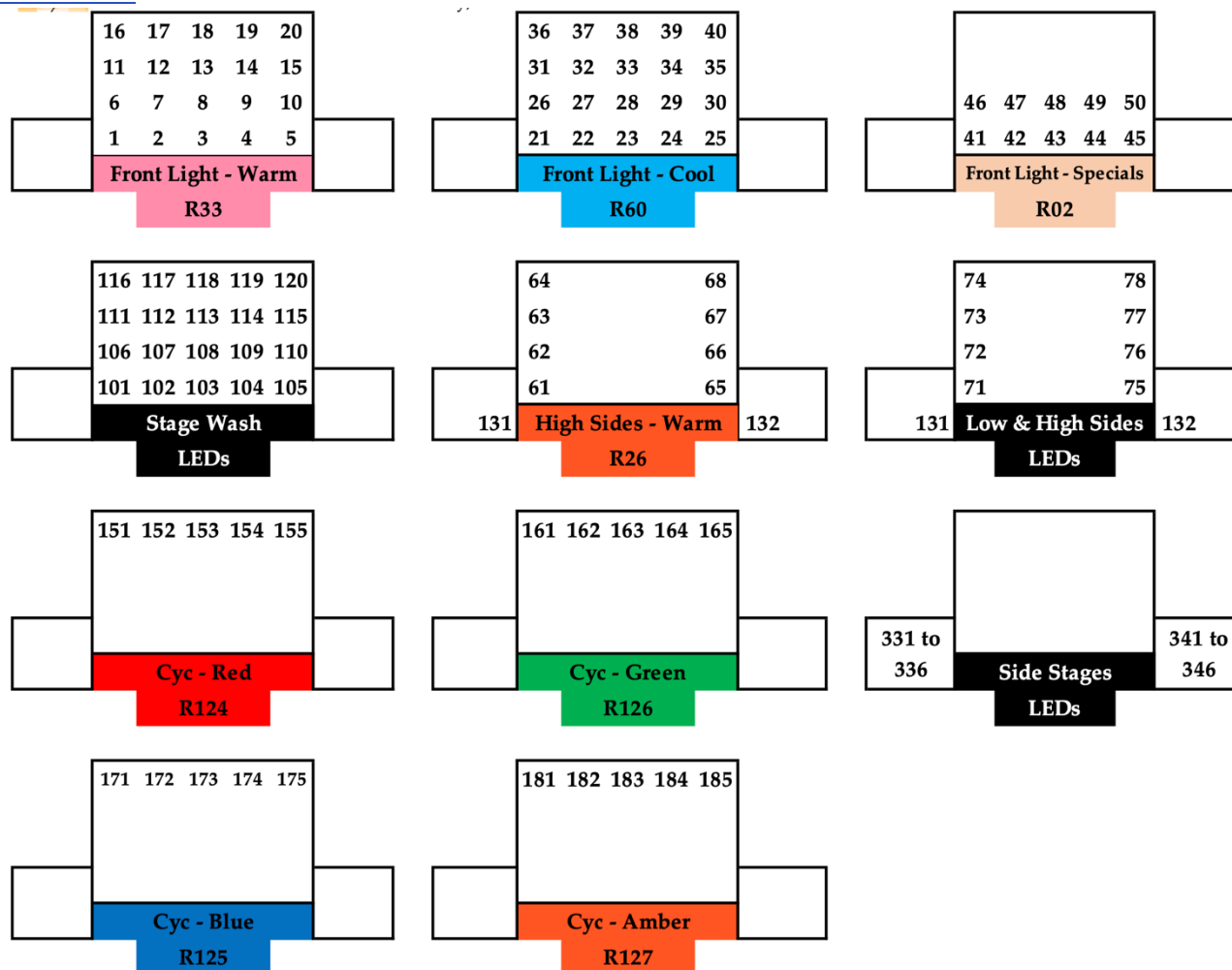
1 Node available (Stage Right)

1 Portable Node

HOUSE GEL INVENTORY

Ask Technical Director regarding Gel Inventory

MAGIC SHEETS





DOWNEY THEATRE

PRODUCTION REPORT

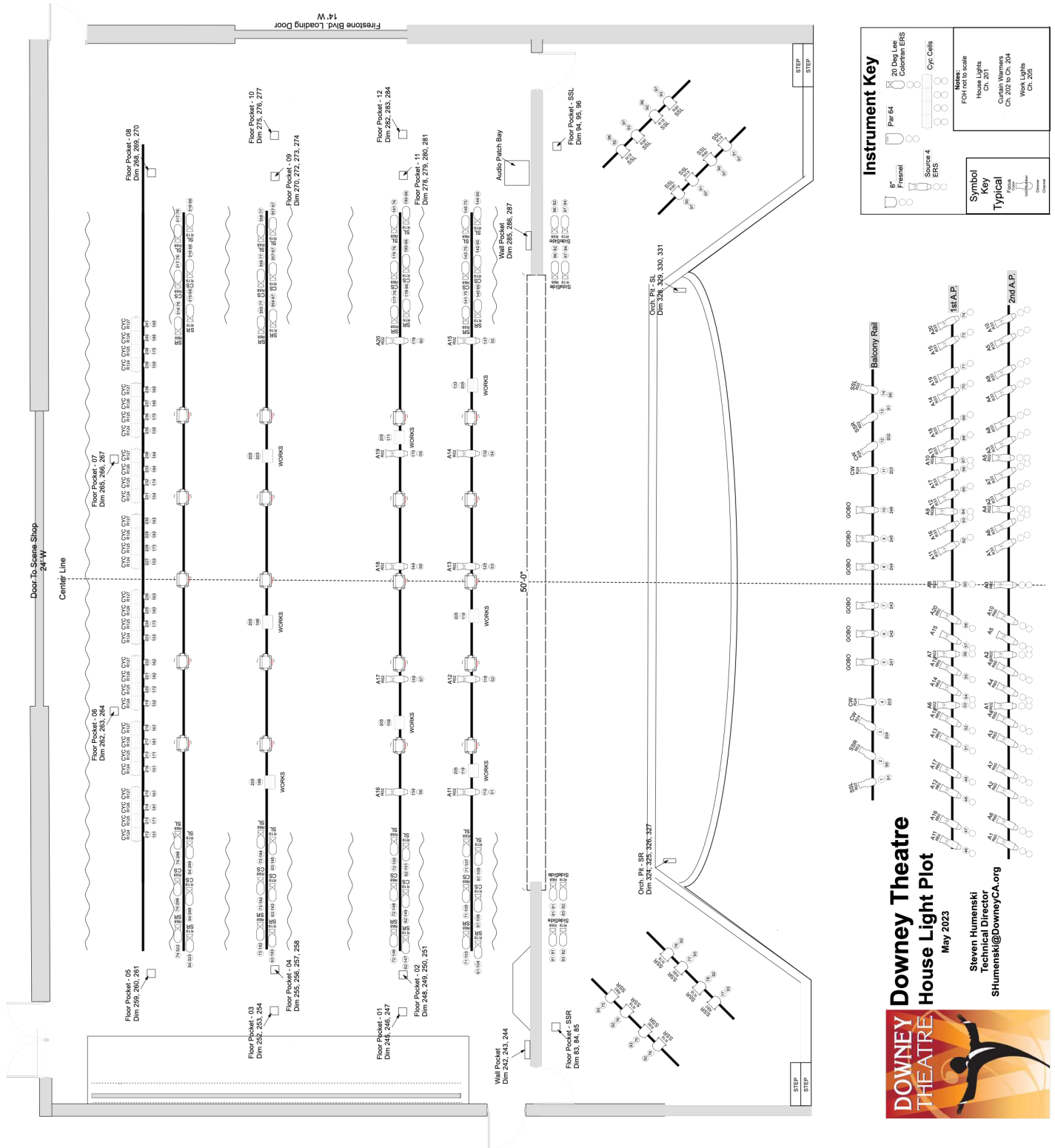
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HOUSE LIGHTING PLOT





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FLY SYSTEM

BATTEN NO.	FEET FROM PROSCENIUM	ASSIGNMENT	NOTES & INFORMATION	PIPE WEIGHT	ADDITIONAL WEIGHT	W X H
1	0' 10"	VALENCE				60' x 10'
2	1' 4"	MAIN CURTAIN				62' x 24'
SSR 1	N/A	SSR BATTEN	SIDE STAGE RIGHT			
SSR 2	N/A	SSR MAIN CURTAIN				30' x 12'
3	2' 3"			3B		
4	2' 10"	1 ST LEGS		3B	3B	12' x 24'
5	3' 8"			3B 2W		
6	4' 7"	1 ST ELECTRIC		3B	19SB 10 SW 1W	
7	6' 1"	PROJECTION SCREEN		3B	14B 1W	18' x 24' 6"
8	6' 9"			3B 1W		
9	7' 5"			3B		
10	8' 0"	1 ST BORDER		3B	3B 1W	63' x 10'
11	8' 10"	2 ND LEGS	DOWNSTAGE TRAVELER	3B	16B	62' x 24'
12	9' 7"			3B		
13	10' 9"	2 ND ELECTRIC		3B	20SB 9SW 15B 1W	
14	12' 1"			3B		
15	12' 7"			3B		
16	13' 1"			3B		
17	13' 7"			3B 1W		
18	14' 1"	2 ND BORDER		3B	3B	63' x 10'
19	14' 7"	3 RD LEGS	MIDSTAGE TRAVELER	3B	13B	62' x 24'
20	15' 1"			3B		
21	15' 7"			3B		
22	16' 6"	ORCHESTRA CLOUD	MIDSTAGE SHELL CEILING	3B		
23	17' 7"			3B		
24	18' 7"	3 RD BORDER		3B	3B	63' x 10'
25	19' 7"	4 TH LEGS		3B	3B	12' x 24'
26	21' 3"	3 RD ELECTRIC		3B	11SB 8SW 25B 1W	
27	22' 7"			3B		
28	23' 1"			3B		
29	23' 7"			3B		
30	24' 1"	4 TH BORDER		3B	3B	63' x 10'
31	24' 7"	5 TH LEGS		3B	3B	12' x 24'
32	25' 1"			3B		
33	25' 7"			3B 1W		
34	26' 4"	ORCHESTRA CLOUD	UPSTAGE SHELL CEILING	3B		
35	27' 1"			3B 1W		
36	28' 1"	4 TH ELECTRIC		3B	20B	
37	29' 1"	6 TH LEGS	UPSTAGE TRAVELER	3B	15B 2W	62' x 24'
38	29' 10"			3B		
39	30' 10"	CYC ELECTRIC		3B	37B	
40	35' 10"	CYC		3B		

SIDE STAGE LEFT					
1	N/A	SSL BATTEN	SIDE STAGE LEFT		
2	N/A	SSL MAIN CURTAIN			30' x 12'
BRICK SIZE & WEIGHT					
SB	STEEL BRICK		YELLOW BRICKS / WAFERS ARE PIPE WEIGHT		
SW	STEEL WAFER		BOLD = HOUSE HANG, NON-MOVABLE		
B	IRON BRICK				
W	WAFER				
BATTEN CAPACITY					
1000 LBS. MAXIMUM					



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BACKSTAGE GROUND PLAN

